

Great God, we sing that mighty hand

William Gardiner, 1815

Germany
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a series of chords and single notes, with a melodic line in the treble clef and a bass line in the bass clef.

The second system of musical notation continues the piece from the first system. It features a treble clef and a bass clef. The melody in the treble clef includes a small eighth-note run. The bass line provides harmonic support with chords and single notes.

The third system of musical notation includes a measure number '10' above the treble clef. The melody continues with a series of notes and rests, while the bass line maintains the harmonic structure.

The fourth system of musical notation includes a measure number '15' above the treble clef. The piece concludes with a final chord in both staves.

Great God, we sing Your mighty hand
By which supported still we stand;
The opening year Your mercy shows,
That mercy crowns it 'til its close.

By day, by night, at home, abroad,
Still are we guarded by our God,
By His incessant bounty fed,
By His unerring counsel led.

In scenes exalted or depressed,
You are our joy, and You our rest;
Your goodness all our hopes shall raise,
Adored through all our changing days.

When death shall interrupt our songs
And seal in silence mortal tongues,
In fairer realms, O God, shall we
Your praises sing eternally.

Philip Doddridge