

Hearken to the anthem glorious

Richard Redhead, 1820-1901

Laus Deo
87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, primarily consisting of chords and some moving lines. The lower staff is in bass clef with the same key signature and time signature, also containing four measures of music, primarily consisting of chords.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, primarily consisting of chords and some moving lines. The lower staff is in bass clef with the same key signature and time signature, also containing four measures of music, primarily consisting of chords.

**Hearken to the anthem glorious
of the martyrs robed in white;
they, like Christ, in death victorious
dwell for ever in the light.**

**Living, they proclaimed salvation,
heaven endowed with grace and power;
and they died in imitation
of their Savior's final hour.**

**Christ, for cruel traitors pleading,
triumphed in his parting breath
o'er all miracles preceding
his inestimable death.**

**Take from him what ye will give him,
of his fullness grace for grace;
strive to think him, speak him, live him,
till you find him face to face.**

Christopher Smart