

How wondrous and great Thy works

Arr from J. Michael Haydn, 1787-1806

Lyons
10.10.11.11

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in a common time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern. A fermata is placed over the final measure of the system, which contains a quarter note G4. A measure number '5' is positioned above the fifth measure of the system.

The second system of musical notation continues from the first system, starting at measure 10. It features the same two-staff arrangement and key signature. The melody in the treble clef includes a sharp sign (#) above the second measure. A fermata is placed over the final measure of the system, which contains a quarter note G4. A measure number '15' is positioned above the fifteenth measure of the system.

**How wondrous and great
Thy works, God of praise!
How just, King of saints,
And true are Thy ways!
O who shall not fear Thee,
And honor Thy name?
Thou only art holy,
Thou only supreme.**

**To nations long dark
Thy light shall be shown;
Their worship and vows
Shall come to Thy throne:
Thy truth and Thy judgments
Shall spread all abroad,
Till earth's every people
Confess Thee their God.**

Henry Onderdonk