

I am thinking today

John R. Sweney, 1897

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a steady accompaniment in the bass and a melody in the treble.

The second system of musical notation continues the piece. It begins with a measure rest marked with the number '8'. The word 'Refrain' is written in italics at the end of the system.

The third system of musical notation begins with a measure rest marked with the number '14'. The music continues with the same accompaniment and melody.

The fourth system of musical notation begins with a measure rest marked with the number '20'. The piece concludes with a final cadence.

I am thinking today of that beautiful land
I shall reach when the sun goeth down;
When through wonderful grace by my Savior I stand,
Will there be any stars in my crown?

Refrain

*Will there be any stars, any stars in my crown
When at evening the sun goeth down?
When I wake with the blest in the mansions of rest
Will there be any stars in my crown?*

In the strength of the Lord let me labor and pray,
Let me watch as a winner of souls,
That bright stars may be mine in the glorious day,
When His praise like the sea billow rolls.

Refrain

*O what joy it will be when His face I behold,
Living gems at his feet to lay down!
It would sweeten my bliss in the city of gold,
Should there be any stars in my crown.*

Refrain

Eliza Hewitt,