

In heaven above

Norwegian Folk Melody

Hauge

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a series of chords and intervals. The bass line provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece from measure 8. It features the same grand staff and key signature as the first system, with the melody and bass line continuing their respective parts.

The third system of musical notation begins at measure 15. The melody in the treble clef shows some rhythmic variation with eighth notes. The bass line continues to support the melody with chords and moving lines.

The fourth system of musical notation concludes the piece at measure 21. The melody and bass line reach their final notes, ending with a double bar line.

In Heav'n above, in Heav'n above,
Where God our Father dwells,
How boundless there the blessedness!
No tongue its greatness tells;
There face to face, and full and free,
Ever and evermore we see—
We see the Lord of hosts!

In Heav'n above, in Heav'n above,
God hath a joy prepared,
Which mortal ear hath never heard,
Nor mortal vision shared,
Which never entered mortal breast,
By mortal lips was ne'er expressed,
'Tis God, the Lord of hosts!

In Heav'n above, in Heav'n above,
What glory deep and bright!
The splendor of the noonday sun
Grows pale before its light;
That mighty Sun that ne'er goes down,
Before Whose face clouds never frown,
Is God the Lord of hosts.

Laurentius L. Laurinus