

Jesus calls us o'er the tumult

The Southern Harmony, 1835

Restoration
87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef accompaniment starts with a whole note chord of G3, B2, and D3.

The second system of musical notation continues from the first system. It also consists of two staves in treble and bass clefs. The melody in the treble clef continues with quarter notes E5, D5, C5, and B4. The bass clef accompaniment continues with a whole note chord of G3, B2, and D3.

Jesus calls us over the tumult
Of our life's wild, restless, sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these!"

As of old Saint Andrew heard it
By the Galilean lake,
Turned from home and toil and kindred,
Leaving all for Jesus' sake.

Jesus calls us! By Thy mercies,
Savior may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more!"

Cecil F. Alexander