

Lord, enthroned in heavenly splendour

George C. Martin, 1844-1916

St. Helen
87.87.87

Musical notation for the first system, measures 1-5. The music is in G major (one flat) and 4/4 time. It features a piano accompaniment with chords and moving lines in both the treble and bass staves. A fermata is placed over the final chord of the system.

Musical notation for the second system, measures 6-9. The piano accompaniment continues with similar harmonic and melodic patterns. A fermata is placed over the final chord of the system.

Musical notation for the third system, measures 10-13. The piano accompaniment concludes with a final chord. A fermata is placed over the final chord of the system.

Lord, enthroned in heavenly splendor,
First begotten from the dead,
You alone, our strong Defender,
Now lift up Your people's head.
Alleluia! Alleluia! Alleluia!
Jesus, true and living Bread!

Paschal Lamb, Your offering finished
Once for all when You were slain,
In its fullness undiminished
Shall forevermore remain.
Alleluia! Alleluia! Alleluia!
Cleansing souls from ev'ry stain.

Here our humblest homage pay we,
Here in loving reverence bow;
Here for faith's discernment pray we,
Lest we fail to know You now.
Alleluia! Alleluia! Alleluia!
Thou art here, we ask not how.

Life imparting heavenly Manna,
Smitten Rock with streaming side,
Heaven and earth with loud hosanna
Worship You, the Lamb who died.
Alleluia! Alleluia! Alleluia!
ris'n, ascended, glorified!

Though the lowliest form doth veil Thee
As of old in Bethlehem,
Here as there Thine angels hail Thee,
Branch and Flower of Jesse's stem.
Alleluia! Alleluia! Alleluia!
We in worship join with them

George Bourne