

Lord, in the strength of grace

Genevan Psalter, 1551

St. Michael
S.M.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a sequence of chords and single notes. A fermata is placed over the final note of the first staff. A finger number '5' is written above the final note of the first staff. The bass clef accompaniment provides a steady harmonic foundation with chords and moving lines.

The second system of musical notation continues the piece on two staves. It concludes with a double bar line. The treble clef part features a final chord with a fermata. The bass clef part continues with a few more notes before ending.

**Lord, in the strength of grace,
With a glad heart and free,
Myself, my residue of days,
I consecrate to Thee.**

**Thy ransomed servant, I
Restore to Thee Thy own;
And, from this moment, live or die
To serve my God alone.**

Charles Wesley