

O saving Victim, opening wide the gate

Cantionale Germanicum, 1628
Harm: J.S. Bach (1685-1750)

Herr Jesu Christ
LM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is written in a style characteristic of the Baroque era.

The second system of musical notation continues the piece from the first system. It begins with a measure number '6' at the start of the upper staff. The notation follows the same format as the first system, with two staves in treble and bass clefs, maintaining the one-flat key signature and common time. The piece concludes with a double bar line at the end of the system.

**O saving Victim, open wide
The gate of Heaven to man below;
Our foes press on from every side;
Your aid supply; Your strength bestow.**

**To your great name be endless praise;
Immortal Godhead, One in Three;
Grant us, for endless length of days,
In our true native land to be.**

Thomas Aquinas