

# Praise, my soul, the King of Heaven

Mark Andrews

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady quarter-note bass line starting on G2.

The second system continues the piece from measure 7 to 12. The treble clef melody includes a half note G4 and a quarter note A4. The bass clef accompaniment maintains the quarter-note bass line with some chordal textures.

The third system covers measures 13 to 18. The treble clef melody features a half note G4 and a quarter note A4. The bass clef accompaniment includes a half note G2 and a quarter note A2.

The fourth system covers measures 19 to 24. The treble clef melody includes a half note G4 and a quarter note A4. The bass clef accompaniment features a half note G2 and a quarter note A2. The system concludes with a double bar line.

**Praise, my soul, the King of Heaven;  
To His feet thy tribute bring.  
Ransomed, healed, restored, forgiven,  
Evermore His praises sing:  
Alleluia! Alleluia!  
Praise the everlasting King.**

**Praise Him for His grace and favor  
To our fathers in distress.  
Praise Him still the same as ever,  
Slow to chide, and swift to bless.  
Alleluia! Alleluia!  
Glorious in His faithfulness.**

**Fatherlike He tends and spares us;  
Well our feeble frame He knows.  
In His hands He gently bears us,  
Rescues us from all our foes.  
Alleluia! Alleluia!  
Widely yet His mercy flows.**

**Frail as summer's flower we flourish,  
Blows the wind and it is gone;  
But while mortals rise and perish  
Our God lives unchanging on,  
Alleluia! Alleluia!  
Praise the High Eternal One!**

Henry F. Lyte