

# Praise to God, immortal praise

Conrad Kocher, 1786-1872

Dix  
77.77.77

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of chords and single notes. A repeat sign is present at the end of the system.

The second system of musical notation also consists of two staves. The upper staff begins with a measure rest marked '7', followed by a melody of quarter and eighth notes. The lower staff continues the bass line with chords and single notes. The system concludes with a double bar line.

Praise to God, immortal praise,  
for the love that crowns our days;  
bounteous source of every joy,  
let thy praise our tongues employ:  
all to thee, our God, we owe,  
source whence all our blessings flow.

As thy prospering hand hath blessed,  
may we give thee of our best;  
and by deeds of kindly love  
for thy mercies grateful prove;  
singing thus through all our days  
praise to God, immortal praise.

All the plenty summer pours;  
autumn's rich o'erflowing stores;  
flocks that whiten all the plain;  
yellow sheaves of ripened grain:  
Lord, for these our souls shall raise  
grateful vows and solemn praise.

Anna Barbauld