

# Praise we the Lord this day

Henry John Gauntlett, 1805-1876

St. George  
S.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. A fermata is placed over the final note of the first staff in the fourth measure. A finger number '5' is written above the final note of the first staff. The piece concludes with a double bar line.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the same 2/4 time signature and key signature. The melody continues with quarter and eighth notes. A fermata is placed over the final note of the first staff in the fourth measure. The piece concludes with a double bar line.

**Praise we the Lord this day,  
This day so long foretold,  
Whose promise shone with cheering ray  
On waiting saints of old.**

**The prophet gave the sign  
For faithful men to read;  
A virgin born of David's line  
Shall bear the promised seed.**

**Ask not how this should be,  
But worship and adore,  
Like her whom Heav'n's majesty  
Came down to shadow o'er.**

**She meekly bowed her head  
To hear the gracious word,  
Mary, the pure and lowly maid,  
The favored of the Lord.**

**Blessèd shall be her name  
In all the Church on earth,  
Through whom that wondrous mercy came,  
The incarnate Savior's birth.**

Anonymous