

Spirit of wisdom, turn our eyes

J. Foster, 1807-1885

Pembroke
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a common time signature. The first staff contains a melody with quarter and eighth notes, while the second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from the first system. It begins with a measure number '7' above the treble clef. The notation follows the same format as the first system, with a treble and bass clef staff.

The third system of musical notation continues the piece from the second system. It begins with a measure number '13' above the treble clef. The notation follows the same format as the previous systems.

The fourth system of musical notation concludes the piece. It begins with a measure number '19' above the treble clef. The notation follows the same format as the previous systems, ending with a double bar line.

Spirit of wisdom, turn our eyes
from earth and earthly vanities
to heavenly truth and love;
Spirit of understanding true,
our souls with heavenly light endue
to seek the things above.

Spirit of counsel, be our guide;
Teach us, by earthly struggles tried,
our heavenly crown to win:
Spirit of fortitude, Your power
be with us in temptation's hour,
to keep us pure from sin.

Spirit of knowledge, lead our feet
in your own paths, so safe and sweet,
by angel footsteps trod;
where You our guardian true shall be,
Spirit of gentle piety,
to keep us close to God.

Through all our life be ever near,
Spirit of God's most holy fear,
in our heart's inmost shrine;
our souls with awful reverence fill,
to worship His most holy will,
all-righteous and divine.

So lead us, Lord, through peace or strife,
onward to everlasting life,
to win our high reward:
so may we fight our lifelong fight,
strong in Your own unearthly might,
and reign with Christ our Lord.

Frederick W. Faber