

This is the day the Lord has made

Thomas Collins (c. 1789)

Broomsgrove
CM extended

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The piece continues with various rhythmic patterns and chord progressions.

The second system of musical notation continues from the first system. It features a treble clef and a bass clef. The melody in the treble clef includes a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G2, a quarter note F2, and a quarter note E2. The piece concludes with a final chord in the treble clef.

**This is the day the Lord hath made;
He calls the hours His own;
Let Heav'n rejoice, let earth be glad,
And praise surround the throne.**

**Today He rose and left the dead,
And Satan's empire fell;
Today the saints His triumphs spread,
And all His wonders tell.**

**Blest be the Lord, who comes to men
With messages of grace;
Who comes in God His Father's name,
To save our sinful race.**

Isaac Watts