

We sing of God, the mighty source

Samuel S. Wesley, 1810-1876

Cornwall
886.D

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues in the treble clef, and the accompaniment is in the bass clef. A measure rest of 10 is indicated above the first measure.

We sing of God, the might source
Of all things; the stupendous force
On which all strength depends;
From whose right arm, beneath whose eyes,
All period, power, and enterprise
Commences, reigns, and ends.

The world, the clust'ring spheres He made,
The glorious light, the soothing shade,
Dale, meadow, grove, and hill;
The multitudinous abyss,
Where secrecy remains in bliss,
And wisdom hides her skill.

Glorious the sun in mid career;
Glorious the assembled fires appear;
Glorious the comet's train:
Glorious the trumpet and alarm;
Glorious the almighty stretched out arm;
Glorious the enraptured main:

Glorious, most glorious is the crown
Of Him that brought salvation down
By meekness, called man's son;
Seers that stupendous truth believed,
And now the matchless deed's achieved,
Determined, dared, and done.

Christopher Smart