

Wherefore, O Father

J. Cruger, 1598-1662

Lobet Den Herren Alle
11.11.11.5

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. The melody is primarily composed of chords and simple eighth-note patterns. The key signature has one sharp (F#). The first staff contains seven measures, and the second staff contains seven measures, with a double bar line at the end of the second measure of the second staff.

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. It begins with a measure rest marked with the number '8'. The melody continues with chords and simple eighth-note patterns. The key signature has one sharp (F#). The first staff contains seven measures, and the second staff contains seven measures, with a double bar line at the end of the second measure of the second staff.

**Wherefore, O Father, we Thy humble servants
Here bring before Thee Christ, Thy well belovèd,
All perfect offering, sacrifice immortal,
Spotless oblation.**

**See now Thy children, making intercession
Through Him our Savior, Son of God incarnate,
For all Thy people, living and departed,
Pleading before Thee.**

William Jervois

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