

Wilt Thou forgive that sin

Melody from Giest und Lehr-reiches Kirchen, 1694

So Giebst du Nun
10.10.10.10.84

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half note chord, followed by quarter notes and eighth notes. The bass line provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues from the first, starting at measure 7. It features a treble and bass staff with the same key signature. A fermata is placed over the first measure of this system. A triplet of eighth notes is marked with a '3' above it in the final measure.

The third system of musical notation starts at measure 12. It continues the piece with a treble and bass staff. A fermata is present over the first measure. A triplet of eighth notes is marked with a '3' above it in the fourth measure. The piece concludes with a double bar line.

Wilt Thou forgive that sin, by man begun,
Which was my sin though it were done before?
Wilt Thou forgive that sin, through which I run,
And do run still, though still I do deplore?
When Thou hast done, Thou hast not done,
For I have more.

I have a sin of fear, that when I've spun
My last thread, I shall perish on the shore;
But swear by Thyself, that at my death Thy Son
Shall shine, as He shines now and heretofore:
And, having done that, Thou hast done:
I fear no more.

Wilt Thou forgive that sin which I have won
Others to sin, and made my sin their door?
Wilt Thou forgive that sin which I did shun
A year or two, but wallowed in a score?
When Thou hast done, Thou hast not done,
For I have more.

John Donne