

# All labor gained new dignity

Alfred M. Smith, 1941

Labor  
88.84

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of musical notation also consists of two staves. The upper staff begins with a measure rest marked with a '6', indicating the start of the sixth measure. The melody continues with quarter and eighth notes. The lower staff continues the accompaniment with chords and moving lines, ending with a double bar line.

All labor gained new dignity  
since he who all creation made  
toiled with his hands for daily bread  
right manfully.

No work is commonplace, if all  
be done as unto him alone;  
life's simplest toil to him is known  
who knoweth all.

Each smallest common thing he makes  
serves him with its minutest part;  
man only with his wand'ring heart  
his way forsakes.

His service is life's highest joy,  
it yields fair fruit a hundred fold:  
be this our prayer--"Not fame, nor gold,  
but--thine employ!"

John Oxenham