

# Because you have said: 'Do this..'

German Traditional melody

Paderborn  
10.10.11.11

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment features a steady eighth-note pattern. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation continues the piece, with measures 6 through 10. The treble clef melody includes a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef accompaniment maintains the eighth-note pattern. A measure rest of 10 is indicated above the tenth measure.

The third system of musical notation concludes the piece, with measures 11 through 15. The treble clef melody features a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment continues with the eighth-note pattern. A measure rest of 15 is indicated above the fifteenth measure.

**Because You have said:  
'Do this for my sake,'  
the mystical bread  
we gladly partake;  
we thirst for the Spirit  
that flows from above,  
and long to inherit  
your fullness of love.**

**It's here we look up  
to grasp at your mind;  
it's here that we hope  
your image to find;  
the means of bestowing  
your gifts we embrace;  
but all things are owing  
to Jesus's grace.**

Charles Wesley