

# Behold the Bridegroom cometh

T. Tallis, 1515-1585

Second Mode Melody  
CMD

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. A measure rest is indicated by a '5' above the staff. The bass line consists of chords and single notes in the bass clef.

The second system of musical notation continues the piece. It features two staves with a treble and bass clef. The melody in the treble clef includes a measure rest marked with a '10'. The bass line continues with harmonic accompaniment.

The third system of musical notation is the final system on the page. It consists of two staves with a treble and bass clef. The melody in the treble clef includes a measure rest marked with a '15'. The piece concludes with a final chord in the bass clef.

Behold the Bridegroom cometh in  
The middle of the night,  
And blest is he whose loins are girt,  
Whose lamp is burning bright;  
But woe to that dull servant, whom  
The Master shall surprise  
With lamp untrimmed, unburning and  
With slumber in his eyes.

Do thou, my soul, beware, beware,  
Lest thou in sleep sink down,  
Lest thou be given o'er to death,  
And lose the golden crown;  
But see that thou be sober, with  
A watchful eye, and thus  
Cry—'Holy, holy, holy God,  
Have mercy upon us.'

That day, the day of fear, shall come;  
My soul, slack not thy toil,  
But light thy lamp, and feed it well,  
And make it bright with oil;  
Who knowest not how soon may sound  
The cry at eventide,  
'Behold the Bridegroom comes! Arise!  
Go forth to meet the bride.'

Beware, my soul; beware, beware,  
Lest thou in slumber lie,  
And like, the five, remain without,  
And knock, and vainly cry;  
But watch, and bear thy lamp undimmed,  
And Christ shall gird thee on  
His own bright wedding robe of light—  
The glory of the Son.

8th Century Greek