

Breast the wave, Christian

William C. Filby, 1874

Fortitude
55.55.65.65

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a bass clef. The first staff contains a melody of quarter and eighth notes, while the second staff provides a harmonic accompaniment with chords and single notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation continues the piece with two staves. The treble clef staff features a melody with some chromaticism, including a sharp sign before a note. The bass clef staff continues the accompaniment. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation concludes the piece with two staves. The treble clef staff has a melody that ends with a final cadence. The bass clef staff provides the final accompaniment. A measure number '15' is placed above the fifteenth measure of the first staff.

**Breast the wave, Christian, when it is strongest,
Watch for day, Christian, when the night's longest;
Onward and upward still be thine endeavor;
The rest that remaineth will be forever.**

**Fight the fight, Christian, Jesus is o'er thee;
Run the race, Christian, Heav'n is before thee;
He who hath promised faltereth never;
The love of eternity flows on forever.**

**Lift thine eye, Christian, just as it closeth;
Raise thy heart, Christian, ere it repositeth;
Thee from the love of Christ nothing shall sever;
And when all thy work is done, praise Him forever.**

Joseph Stammers