

Come, gracious, Spirit, heav'nly Dove

William B. Bradbury, 1816-1868

Baca
LM

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The first staff features a melody of quarter notes and eighth notes, while the second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from measure 5 to 8. It maintains the same key signature and time signature as the first system, with a consistent melodic and harmonic structure.

The third system of musical notation covers measures 9 to 12. A measure rest of 10 is indicated above the first staff at the beginning of this system. The piece concludes with a final cadence in the second staff.

**Come, gracious Spirit, heav'nly Dove,
With light and comfort from above;
Be Thou our Guardian, Thou our Guide,
O'er every thought and step preside,
O'er every thought and step preside.**

**The light of truth to us display,
And make us know and choose Thy way;
Plant holy fear in every heart,
That we from God may ne'er depart,
That we from God may ne'er depart.**

**Lead us to holiness, the road
Which we must take to dwell with God;
Lead us to Christ, the living way,
Nor let us from His pastures stray,
Nor let us from His pastures stray.**

**Lead us to God, our final rest,
To be with Him forever blest;
Lead us to Heav'n, its bliss to share,
Fullness of joy forever there,
Fullness of joy forever there.**

Simon Browne