

Father of peace, and God of Love

Melody from J. Chalmer's collection, 1749

St. Paul
86.86

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef and begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords and single notes, starting with a G4 chord and moving down to a G3 chord.

The second system of musical notation continues the piece. It begins with a measure number '6' in the treble clef. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass line continues with chords and single notes, including a G4 chord and a G3 chord.

**Father of peace, and God of love,
We own Thy pow'r to save,
That pow'r by which our Shepherd rose
Victorious o'er the grave.**

**Him from the dead Thou brought'st again,
When by His sacred blood,
Confirmed and sealed forevermore
Th'eternal cov'nant stood.**

**O may Thy Spirit seal our souls,
And mold them to Thy will,
That our weak hearts no more may stray,
But keep Thy cov'nant still.**

**That all we think and all we do
Be pleasing in Thy sight,
Through Jesus Christ, to whom be praise
In endless glory bright.**

Philip Doddridge