

# Lord, thou hast searched me

Kentucky Harmony, 1816

Tender Thought  
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first four measures are shown.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first four measures of this system are numbered 5 through 8.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first four measures of this system are numbered 9 through 12.

Lord, Thou hast searched me and dost know  
Where'er I rest, where'er I go;  
Thou knowest all that I have planned,  
And all my ways are in Thy hand.

If I the wings of morning take,  
And far away my dwelling make,  
The hand that leadeth me is Thine,  
And my support Thy power divine.

My words from Thee I cannot hide,  
I feel Thy power on every side;  
O wondrous knowledge, awful might,  
Unfathomed depth, unmeasured height.

If deepest darkness cover me,  
The darkness hideth not from Thee;  
To Thee both night and day are bright,  
The darkness shineth as the light.

Where can I go apart from Thee,  
Or whither from Thy presence flee?  
In Heav'n? It is Thy dwelling fair;  
In death's abode? Lo, Thou art there.

The Psalter