

O for a thousand tongues to sing

A.J. Eyre, 1853-1919

Selby
CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is primarily in the treble clef, featuring chords and single notes. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It maintains the same 4/4 time signature and B-flat key signature. The melody and accompaniment continue across the two staves.

O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

Jesus! the name that charms our fears,
That bids our sorrows cease;
'Tis music in the sinner's ears,
'Tis life, and health, and peace.

He breaks the power of canceled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

He speaks, and, listening to His voice,
New life the dead receive,
The mournful, broken hearts rejoice,
The humble poor believe.

Hear Him, ye deaf; His praise, ye dumb,
Your loosened tongues employ;
Ye blind, behold your Savior come,
And leap, ye lame, for joy.

My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

Charles Wesley