

O 'twas a joyful sound to hear

Horatio Parker, 1886

Mount Sion
C.M.D

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. Measure 5 contains a fingering number '5' above the treble clef.

The second system of musical notation consists of five measures, numbered 6 through 10. It continues the melody and accompaniment from the first system. Measure 10 contains a fingering number '10' above the treble clef.

The third system of musical notation consists of five measures, numbered 11 through 15. It concludes the piece with a double bar line at the end of measure 15. Measure 15 contains a fingering number '15' above the treble clef.

O 'twas a joyful sound to hear
Our tribes devoutly say,
Up, Israel! to the temple haste,
And keep your festal day.
At Salem's courts we must appear,
With our assembled powers,
In strong and beauteous order ranged,
Like her united towers.

O ever pray for Salem's peace;
For they shall prosperous be,
Thou holy city of our God,
Who bear true love to Thee.
May peace within Thy sacred walls
A constant guest be found;
With plenty and prosperity
Thy palaces be crowned.

For my dear brethren's sake, and friends
No less than brethren dear,
I'll pray: May peace in Salem's towers
A constant guest appear.
But most of all I'll seek thy good,
And ever wish thee well,
For Sion and the temple's sake,
Where God vouchsafes to dwell.

Tate and Brady