

# Through the night of doubt and sorrow

John Stainer, 1840-1901

All for Jesus  
87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with chords and moving lines.

The second system of musical notation continues from the first, starting with a measure number '5' above the treble clef. It features similar rhythmic patterns and chordal structures, with a key signature change to one sharp (F#) visible in the second measure of this system.

Through the night of doubt and sorrow  
Onward goes the pilgrim band,  
Singing songs of expectation,  
Marching to the promised land.

Clear before us through the darkness  
Gleams and burns the guiding light:  
Brother clasps the hand of brother,  
Stepping fearless through the night.

One the light of God's own presence,  
O'er His ransomed people shed,  
Chasing far the gloom and terror,  
Brightening all the path we tread:

One the object of our journey,  
One the faith which never tires,  
One the earnest looking forward,  
One the hope our God inspires.

One the strain that lips of thousands  
Lift as from the heart of one;  
One the conflict, one the peril  
One the march in God begun:

One the gladness of rejoicing  
On the far eternal shore,  
Where the one almighty Father  
Reigns in love for evermore.

Onward, therefore, pilgrim brothers,  
Onward, with the cross our aid!  
Bear its shame, and fight its battle,  
Till we rest beneath its shade.

Soon shall come the great awaking,  
Soon the rending of the tomb;  
Then the scattering of all shadows,  
And the end of toil and gloom.

Bernhardt Ingemann