

We give immortal praise

C. Steggall, 1826-1905

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The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music is in 4/4 time. The first four measures show a steady accompaniment with chords and moving lines. The fifth measure contains a repeat sign. The system ends with a double bar line.

The second system of musical notation continues from the first system. It begins with a measure number '6' above the treble staff. The treble staff continues with chords and moving lines. The bass staff continues with chords and moving lines. The system ends with a double bar line.

The third system of musical notation begins with a measure number '10' above the treble staff. The treble staff continues with chords and moving lines. The bass staff continues with chords and moving lines. The system ends with a double bar line.

**We give immortal praise
To God the Father's love,
For all our comforts here,
And better hopes above;
He sent His own eternal Son,
To die for sins that man had done.**

**To God the Son belongs
Immortal glory too,
Who bought us with His blood
From everlasting woe:
And now He lives, and now He reigns,
And sees the fruit of all His pains.**

**To God the Spirit's name
Immortal worship give,
Whose new-creating power
Makes the dead sinner live;
His work completes the great design,
And fills the soul with joy divine.**

**Almighty God, to Thee
Be endless honors done,
The undivided Three,
And the mysterious One:
Where reason fails, with all her powers,
There faith prevails, and love adores.**

Isaac Watts