

Ymgrymwn oll ynghyd i lawr

J. Ambrose Lloyd, 1815-1874

Bryn-Teg

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with chords and moving lines in both hands.

The second system of musical notation continues the piece from the first system. It also consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The notation is consistent with the first system, showing a continuation of the hymn's melody and accompaniment.

**Ymgrymwn oll ynghyd i lawr
Gerbron gorseddfainc gras yn awr;
Â pharchus ofn addolwn Dduw;
Mae'n weddus iawn - awr weddi yw.**

**Awr weddi yw, awr addas iawn
I draethu cwynion calon iawn;
Gweddïau'r gwael efe a glyw
Yn awr yn wir - awr weddi yw.**

**Dy Ysbryd, Arglwydd, dod i lawr
Yn ysbryd gras a gweddi nawr
I'n gwneud yn wir addolwyr Duw;
Mawl fo i ti - awr weddi yw.**

Casgliad Robert Jones