

All hail, ye little Martyr flowers

G.C.E. Ryley, 1866-1947

Sarratt
LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a series of chords and single notes. A fermata is placed over the fifth measure of the upper staff, with a '5' above it. The piece concludes with a double bar line.

The second system of musical notation continues from the first system. It also consists of two staves in treble and bass clefs. Measure numbers 10 and 15 are indicated above the staves. The music continues with chords and single notes, ending with a double bar line.

All hail, ye little martyr flowers,
Sweet rosebuds cut in dawning hours!
When Herod sought the Christ to find
Ye fell as bloom before the wind.

First victims of the martyr bands,
With crowns and palms in tender hands,
Around the very altar, gay
And innocent, ye seem to play.

What profited this great offense?
What use was Herod's violence?
A babe survives that dreadful day,
And Christ is safely borne away.

All honor, laud, and glory be,
O Jesus, virgin born, to Thee;
All glory, as is ever meet
To Father and to Paraclete

Aurelius Prudentius