

Father most holy, merciful and tender

M.A. von Lowenstern, 1594-1648

Christe Du Beistand
11.11.11.5

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature. The key signature has one flat (B-flat). The melody is primarily in the treble clef, featuring several triplet markings. The bass clef provides a steady accompaniment with chords and single notes.

The second system of musical notation continues the piece. It includes a measure number '5' at the beginning. The musical structure remains consistent with the first system, featuring triplet markings and a steady accompaniment.

The third system of musical notation includes a measure number '10' at the beginning. The melody and accompaniment continue, with triplet markings and a consistent harmonic structure.

The fourth system of musical notation includes a measure number '15' at the beginning. The piece concludes with a final cadence in the treble clef.

**Father most holy, merciful and tender;
Jesus our Savior, with the Father reigning;
Spirit all kindly, Advocate, Defender,
Light never waning;**

**Trinity sacred, Unity unshaken;
Deity perfect, giving and forgiving,
Light of the angels, Life of the forsaken,
Hope of the living;**

**Maker of all things, all Thy creatures praise Thee;
Lo, all things serve Thee through Thy whole creation:
Hear us, Almighty, hear us as we raise Thee
Heart's adoration.**

**To the all ruling triune God be glory:
Highest and greatest, help Thou our endeavor;
We, too, would praise Thee, giving honor worthy
Now and forever.**

From the Latin