

Fight the good fight with all thy might

English Traditional Melody

Shepton-Beauchamp
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, starting on a G4 note. The bass line provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. The bass line continues with a steady accompaniment.

**Fight the good fight with all thy might;
Christ is thy strength, and Christ thy right;
Lay hold on life, and it shall be
Thy joy and crown eternally.**

**Run the straight race through God's good grace,
Lift up thine eyes, and seek His face;
Life with its way before us lies,
Christ is the path, and Christ the prize.**

**Cast care aside, upon thy guide,
Lean, and His mercy will provide;
Lean, and the trusting soul shall prove
Christ is its life, and Christ its love.**

**Faint not nor fear, His arms are near,
He changeth not, and thou art dear.
Only believe, and thou shalt see
That Christ is all in all to thee.**

John Monsell