

# Gazing on the Lord in Glory

J. C. Bitthauer

The first system of musical notation is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note chord (F4, A4) and continues with quarter notes (Bb4, C5, Bb4, A4) and half notes (G4, F4). The bass staff begins with a half note chord (Bb2, D3) and continues with quarter notes (C3, Bb2, A2, G2) and half notes (F2, E2). There are fermatas over the first two measures of the treble staff. A fingering '5' is written above the treble staff in the fourth measure.

The second system of musical notation continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note chord (F4, A4) and continues with quarter notes (Bb4, C5, Bb4, A4) and half notes (G4, F4). The bass staff begins with a half note chord (Bb2, D3) and continues with quarter notes (C3, Bb2, A2, G2) and half notes (F2, E2). There are fermatas over the first two measures of the treble staff. A fingering '10' is written above the treble staff in the third measure.

Gazing on the Lord in glory,  
While our hearts in worship bow,  
There we read the wondrous story  
Of the cross—its shame and woe.

Every mark of dark dishonor  
Heaped upon the thorn-crowned brow  
All the depths of Thy heart's sorrow  
Told in answ'ring glory now.

On that cross, alone, forsaken,  
Where no pity'ng eye was found;  
Now, to God's right hand exalted,  
With Thy praise the heavens resound.

Did Thy God e'en then forsake Thee,  
Hide His face from Thy deep need?  
In Thy face once marred and smitten,  
All His glory now we read.

Gazing on it we adore Thee,  
Blessed, precious, holy Lord;  
Thou the Lamb, alone art worthy—  
This be earth's and heaven's accord.

Rise our hearts, and bless the Father,  
Ceaseless song e'en here begun,  
Endless praise and adoration  
To the Father and the Son.

Miss C. Thompson