

Hail, hargbinger of morn

W.H. Bell

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66.10.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes D3, E3, and F3. The system ends with a double bar line.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The melody continues with quarter notes G5, A5, and B5. The bass line continues with quarter notes G3, A3, and B3. The system ends with a double bar line.

Hail, harbinger of morn:
thou that art this day born,
and heraldest the Word with clarion voice!
Ye faithful ones, in him
behold the dawning dim
of the bright day, and let your hearts rejoice.

"Lo, to prepare thy way,"
did God the Father say,
"Before thy face my messenger I send,
thy coming to forerun;
as on the orient sun
doth the bright daystar morn by morn attend."

John--by that chosen name
to call him, Gabriel came
by God's appointment from his home on high:
what deeds that babe should do
to manhood when he grew,
God sent his Angel forth to testify.

Praise therefore God most high;
praise him who came to die
for us, his Son that liveth evermore;
and to the Spirit raise,
the Comforter, like praise,
while time endureth, and when time is o'er.

There is none greater, none,
than Zechariah's son;
than this no mightier prophet hath been born:
of prophets he may claim
more than a prophet's fame;
sublimar deeds than theirs his brow adorn.

The Venerable Bede