

I came to Jesus, weary, worn and sad

Margaret J. Harris

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '15' is placed above the fifteenth measure of the treble staff.

I came to Jesus, weary, worn, and sad.
He took my sins away, He took my sins away.
And now His love has made my heart so glad,
He took my sins away.

Refrain

*He took my sins away, He took my sins away,
And keeps me singing every day!
I'm so glad He took my sins away,
He took my sins away.*

The load of sin was more than I could bear.
He took my sins away, He took my sins away.
And now on Him I roll my ev'ry care,
He took my sins away.

Refrain

No condemnation have I in my heart,
He took my sins away, He took my sins away.
His perfect peace He did to me impart,
He took my sins away.

Refrain

If you will come to Jesus Christ today,
He'll take your sins away, He'll take your sins away,
And keep you happy in His love each day,
He'll take your sins away.

Refrain

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