

I will meet you in the morning

I.G. Martin, 1905

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a bass clef. The first staff has a treble clef and the second staff has a bass clef. The music is written in a simple, folk-like style with a mix of eighth and quarter notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the first system. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with a final chord. A measure number '15' is placed above the fifteenth measure of the first staff.

I will meet you in the morning,
Just inside the Eastern Gate.
Then be ready, faithful pilgrim,
Lest with you it be too late.

Refrain

*I will meet you, I will meet you
Just inside the Eastern Gate over there.
I will meet you, I will meet you,
I will meet you in the morning over there.*

If you hasten off to glory,
Linger near the Eastern Gate,
For I'm coming in the morning;
So you'll not have long to wait.

Refrain

Keep your lamps all trimmed and burning;
For the Bridegroom watch and wait.
He'll be with us at the meeting
Just inside the Eastern Gate.

Refrain

O the joys of that glad meeting
With the saints who for us wait!
What a blessed, happy meeting
Just inside the Eastern Gate!

Refrain

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