

# Immeasurable God of providence

James Mills, 1790-1844

Hosanna  
77.87.D

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily composed of chords in the treble clef, with some eighth-note movement in the bass clef.

The second system of musical notation consists of four measures, starting with a measure number '6'. It continues the harmonic and melodic patterns established in the first system.

The third system of musical notation consists of four measures, starting with a measure number '10'. The notation includes some chromatic movement in the bass line.

The fourth system of musical notation consists of four measures, starting with a measure number '14'. It concludes the piece with a final cadence in the bass clef.

Anfeidrol Dduw rhagluniaeth,  
A Thad y greadigaeth,  
Coronaist eto'r flwyddyn hon  
Â'th dirion ddoniau'n helaeth:  
Ti Arglwydd pob daioni,  
Beth mwy a dalwn iti  
Na chydymostwng, lwch y llawr,  
Yn awr i'th wir addoli?

Na foed i'th drugareddau  
Ddiferu ar ein llwybrau  
A ninnau'n fyddar ac yn fud  
O hyd i'th nef-rasusau;  
Ein telyn, Iôr, cyweiria  
I seinio Halelwia:  
Tragwyddol foli, fyth heb boen,  
Yr Oen fu ar Galfaria.

Gwyneddon