

# In a Mock Purple Arrayed

Russian Composer

The image displays a piano accompaniment for the hymn 'In a Mock Purple Arrayed'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three systems of music, each with a treble and bass clef staff. The first system contains six measures. The second system begins at measure 7 and contains six measures, including a repeat sign. The third system begins at measure 13 and contains six measures, with a first ending bracket over measures 14-15 and a second ending bracket over measures 16-17. The music features a steady bass line with chords and a treble line with chords and some melodic movement.

In a mock purple arrayed, with thorns piercing Thy brow,  
With hands bound, taken out of the city.  
Thy face showing the suff'ring which Thou didst allow  
Also for Your tormentors - what pity!

But Thy suff'ring transcends the mere physical, Lord,  
Although Thou art in dire situation;  
Greater far is the spiritual suff'ring endured  
Knowing they would reject Thy salvation.

Thy compassion, O Lord, reaches out to Thy foes -  
Thy heart for them with love is o'erfilling,  
They do not understand, to Thee their hearts are closed!  
But Thy prophecy they are fulfilling!

"Bring the sceptre to Him! On your knees every one!  
Live for ever, O King!" moods are wors'ning.  
And now into Thy hand, O Thou God's only Son,  
They the reed of bulrushes are forcing.

With the reeds they beat down on the sharp thorny crown,  
And slaps on Thy gaunt cheeks follow after,  
And the blood from Thy forehead is now trickling down . .  
All the more they are engulfed with laughter.

Trans. by Rev. Peter Kowalchuk