

# Jesu, grant me this, I pray

O. Gibbons, 1583-1625

Song 18  
77.77

The first system of the musical score consists of two staves, treble and bass clef, joined by a brace on the left. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece begins with a whole rest in the treble staff and a half note in the bass staff.

The second system of the musical score continues from the first system. It begins with a measure marked with an '8' above the treble staff, indicating a change in the time signature to cut time. The music continues with similar note values and rests, ending with a double bar line.

**Jesu, grant me this, I pray,  
Ever in Thy heart to stay;  
Let me evermore abide  
Hidden in Thy wounded side.**

**If the evil one prepare,  
Or the world, a tempting snare,  
I am safe when I abide  
In Thy heart and wounded side.**

**If the flesh, more dangerous still,  
Tempt my soul to deeds of ill,  
Naught I fear when I abide  
In Thy heart and wounded side.**

**Death will come one day to me;  
Jesu, cast me not from Thee:  
Dying let me still abide  
In Thy heart and wounded side.**

17th Cent