

Jesus, my Lord, to Thee I cry

Ira D. Sankey

Musical notation for the first system of the hymn, measures 1-5. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The accompaniment consists of a steady bass line with chords.

Musical notation for the second system of the hymn, measures 6-10. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The accompaniment continues with a steady bass line and chords.

Musical notation for the third system of the hymn, measures 11-15. The melody concludes with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The accompaniment concludes with a steady bass line and chords.

Jesus, my Lord, to Thee I cry;
Unless Thou help me I must die;
Oh, bring Thy free salvation nigh,
And take me as I am.

Refrain

*And take me as I am,
And take me as I am,
My only plea-Christ died for me!
Oh, take me as I am.*

No preparation can I make,
My best resolves I only break,
Yet save me for Thine own Name's sake,
And take me as I am.

Refrain

Behold me, Savior, at Thy feet,
Deal with me as Thou seest meet;
Thy work begin, Thy work complete,
And take me as I am.

Refrain

Helpless I am, and full of guilt;
But yet for me Thy blood was spilt,
And Thou canst make me what Thou wilt,
And take me as I am.

Refrain

Eliza H. Hamilton