

# Jesus, my Saviour, to Bethlehem came

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 6/8. The music features a steady accompaniment in the bass and a melody in the treble. A measure rest is indicated by a '5' above the staff at the end of the first system.

The second system of musical notation continues the piece with two staves. It includes a measure rest indicated by a '10' above the staff at the end of the second system.

The third system of musical notation concludes the piece with two staves. It includes a measure rest indicated by a '15' above the staff at the end of the third system.

Jesus, my Savior, to Bethlehem came,  
Laid in a manger to sorrow and shame;  
O it was wonderful, blest be His name,  
Seeking for me, for me:  
Seeking for me, for me,  
Seeking for me, for me;  
O it was wonderful, blest be His name,  
Seeking for me, for me.

Jesus, my Savior, on Calvary's tree  
Paid the great debt, and my soul He set free;  
O it was wonderful—how could it be?  
Dying for me, for me!  
Dying for me, for me,  
Dying for me, for me;  
O it was wonderful—how could it be?  
Dying for me, for me!

Jesus, my Savior, the same as of old,  
While I was wand'ring in darkness and cold,  
Gently and long did He plead with my soul,  
Calling for me, for me!  
Calling for me, for me,  
Calling for me, for me;  
Gently and long did He plead with my soul,  
Calling for me, for me!

Jesus, my Savior, shall come from on high.  
Sweet is the promise as weary years fly:  
O I shall see Him descend from the sky,  
Coming for me, for me!  
Coming for me, for me,  
Coming for me, for me;  
O I shall see Him descend from the sky,  
Coming for me, for me!

Anon.