

Let all the world in every corner sing

Martin Shaw, 1915

High Road
10.4.66.66.10.4

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a G4 quarter note, followed by a half note chord of G4 and B4, and then a half note chord of G4 and B4. The bass staff begins with a G3 quarter note, followed by a half note chord of G3 and B3, and then a half note chord of G3 and B3. A fermata is placed over the final G4 and B4 notes in both staves, with a '5' above it.

The second system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a G4 quarter note, followed by a half note chord of G4 and B4, and then a half note chord of G4 and B4. The bass staff begins with a G3 quarter note, followed by a half note chord of G3 and B3, and then a half note chord of G3 and B3. A fermata is placed over the final G4 and B4 notes in both staves, with a '10' above it.

The third system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a G4 quarter note, followed by a half note chord of G4 and B4, and then a half note chord of G4 and B4. The bass staff begins with a G3 quarter note, followed by a half note chord of G3 and B3, and then a half note chord of G3 and B3. A fermata is placed over the final G4 and B4 notes in both staves, with a '15' above it.

**Let all the world in every corner sing, my God and King!
The heavens are not too high, His praise may thither fly,
The earth is not too low, His praises there may grow.
Let all the world in every corner sing, my God and King!**

**Let all the world in every corner sing, my God and King!
The church with psalms must shout, no door can keep them out;
But, above all, the heart must bear the longest part.
Let all the world in every corner sing, my God and King!**

George Herbert