

# Let thine example, holy John, remind us

John Cruger, 1598-1662

Herr, Deinen Zorn  
11.11.11.5

The first system of musical notation consists of five measures. The treble clef staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is primarily composed of quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of five measures, starting with a measure number '6' at the beginning. The notation continues with similar melodic and harmonic patterns as the first system, maintaining the key signature and time signature.

The third system of musical notation consists of five measures, starting with a measure number '11' at the beginning. The notation concludes the piece with a final cadence in the treble clef staff.

Let thine example, holy John, remind us,  
Ere we can meetly sing thy deeds of wonder,  
Hearts must be chastened, and the bonds that bind us  
Broken asunder!

Lo! a swift angel, from the skies descending,  
Tells to thy father what shall be thy naming;  
All thy life's greatness to its bitter ending  
Duly proclaiming.

But when he doubted what the angel told him  
Came to him dumbness to confirm the story;  
At thine appearing, healed again behold him,  
Chanting thy glory!

Oh! what a splendor and a revelation  
Came to each mother, at thy joyful leaping,  
Greeting thy Monarch, King of every nation,  
In the womb sleeping.

Angels in orders everlasting praise Thee,  
God, in Thy triune majesty tremendous,  
Hark to the prayers we, penitents, upraise Thee:  
Save and defend us.

Paul the Deacon