

Lord Jesu, who at Lazarus' tomb

O. Gibbons, 1583-1625

Song 18
88.6D

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in a common time signature. The first staff contains a melody with a fermata over the fifth measure. The second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from measure 10 to 17. It features the same two-staff format with treble and bass clefs. The melody in the first staff includes a fermata over measure 14. The accompaniment in the second staff continues with harmonic support.

The third system of musical notation covers measures 18 to 27. It maintains the two-staff structure with treble and bass clefs. The piece concludes with a double bar line at the end of measure 27.

Lord Jesu, who at Lazarus' tomb
To weeping friends from death's dark womb
Didst bring new joy to life,
Grant to the friends who stand forlorn
A vision of that larger morn
Where peace has conquered strife.

May we behold across the bar
The dear immortals as they are,
Empowered in act and will,
With purer eyes to see their King,
With fuller hearts His praise to sing,
With strength to help us still;

Not fettered now by fleshly bond,
But tireless in the great beyond,
And growing day by day.
Can we not make their gladness ours,
And share their thoughts, their added powers,
And follow as we pray?

O Holy Ghost, the strength and guide
Of those who to this earth have died,
But live more near to God,
Give us Thy grace to follow on,
Till we with them the crown have won
Who duty's paths have trod.

Hardwicke Rawnsley