

My Lord, my Life, my Love

Orlando Gibbons, 1583-1625

Song 20
SM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of music, with a fermata over the final measure. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of music, with a fermata over the final measure. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music.

**My Lord, my life, my love,
To Thee, to Thee I call;
I cannot live if Thou remove:
Thou art my joy, my all.**

**My only sun to cheer
The darkness where I dwell;
The best and only true delight
My song hath found to tell.**

**To Thee in very Heaven
The angels owe their bliss;
To Thee the saints, whom Thou hast called
Where perfect pleasure is.**

**And how shall man, Thy child,
Without Thee happy be,
Who hath no comfort nor desire
In all the world but Thee?**

**Return, my love, my life;
Thy grace hath won my heart;
If Thou forgive, if Thou return,
I will no more depart.**

Yattenon Hymnal