

Now before you, Lord, we gather

William B. Bradbury, 1816-1868

Montclair
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure rest of 5 is indicated above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats. A measure rest of 10 is indicated above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats. A measure rest of 15 is indicated above the fifteenth measure of the treble staff.

Now before Thee, Lord, we gather
To receive Thy precious Word;
Let Thy grace in showers, O Father,
On our parchèd hearts be poured.
Send Thy Holy Spirit o'er us,
With Thy quick'ning fire restore us,
At Thy table spread before us
Fill our hung'ring souls, dear Lord.

Of the time may we avail us,
When to seek us Thou art near;
Soon the day of grace may fail us,
And no message more we hear.
Turn our minds to meditation
On our need of Thy salvation;
Urge on all Thine invitation—
To our prayer incline Thine ear.

May Thy Word, to us now given,
Be retained in hearts contrite;
On the narrow way to Heaven
Lead us in Thy perfect light.
Hush, within us, all commotion,
Silence each disturbing notion;
May we, Lord, with true devotion
Use this hour of grace aright.

Lina Sandell