

O Boundless Salvation

William Booth

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure number '8' at the start of the treble staff. The notation follows the same style as the first system.

The third system of musical notation continues from the second system. It begins with a measure number '15' at the start of the treble staff. The notation follows the same style as the previous systems.

O boundless salvation! deep ocean of love,
O fullness of mercy, Christ brought from above,
The whole world redeeming, so rich and so free,
Now flowing for all men, now flowing for all men,
Now flowing for all men, come, roll over me!

My sins they are many, their stains are so deep,
And bitter the tears of remorse that I weep;
But useless is weeping; thou great crimson sea,
Thy waters can cleanse me, thy waters can cleanse me,
Thy waters can cleanse me, come, roll over me!

The tide is now flowing, I'm touching the wave,
I hear the loud call of the Mighty to Save;
My faith's growing bolder, delivered I'll be;
I plunge 'neath the waters, I plunge 'neath the waters,
I plunge 'neath the waters they roll over me.

And now, hallelujah! the rest of my days
Shall gladly be spent in promoting His praise
Who opened His bosom to pour out this sea
Of boundless salvation, of boundless salvation,
Of boundless salvation for you and for me.

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