

O Christ, what burdens bowed Thy head

Ira D. Sankey, 1840-1908

Substitution
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Musical notation for the first system, measures 1-5. The music is in 3/4 time, key of B-flat major. The right hand plays a melody with chords, and the left hand provides a bass line with chords. A fermata is placed over the final chord of measure 5.

Musical notation for the second system, measures 6-9. The music continues with the same melody and bass line. A fermata is placed over the final chord of measure 9.

Musical notation for the third system, measures 10-13. The music concludes with a final chord in measure 13. A fermata is placed over the final chord.

O Christ, what burdens bowed Thy head!
Our load was laid on Thee;
Thou stoodest in the sinner's stead,
Didst bear all ill for me.
A Victim led, Thy blood was shed;
Now there's no load for me.

Jehovah bade His sword awake;
O Christ, it woke 'gainst Thee!
Thy blood the flaming blade must slake;
Thine heart its sheath must be;
All for my sake, my peace to make;
Now sleeps that sword for me.

Death and the curse were in our cup:
O Christ, 'twas full for Thee;
But Thou hast drained the last dark drop,
'Tis empty now for me.
That bitter cup, love drank it up;
Now blessing's draught for me.

For me, Lord Jesus, Thou hast died,
And I have died in Thee!
Thou'rt ris'n—my hands are all untied,
And now Thou liv'st in me.
When purified, made white and tried,
Thy glory then for me!

Jehovah lifted up His rod;
O Christ, it fell on Thee!
Thou wast sore stricken of Thy God;
There's not one stroke for me.
Thy tears, Thy blood, beneath it flowed;
Thy bruising healeth me.

Anne Cousin