

O for a thousand tongues to sing

Divine Companion, 1709

O God of Love
CM

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The melody is written in the treble clef, starting on a G4 and moving through various intervals. The bass line provides a simple harmonic accompaniment. A fermata is placed over the final note of the melody. A measure rest of 5 measures is indicated above the staff.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in 3/4 time. The melody continues from the first system. A measure rest of 10 measures is indicated above the staff.

O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

Jesus! the name that charms our fears,
That bids our sorrows cease;
'Tis music in the sinner's ears,
'Tis life, and health, and peace.

He breaks the power of canceled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

He speaks, and, listening to His voice,
New life the dead receive,
The mournful, broken hearts rejoice,
The humble poor believe.

Hear Him, ye deaf; His praise, ye dumb,
Your loosened tongues employ;
Ye blind, behold your Savior come,
And leap, ye lame, for joy.

My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

Charles Wesley