

O God the Son eternal, thy dread might

S.S. Wesley, 1810-1876

St. Michael New
10.10.6.6.10

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a dotted quarter note, followed by eighth notes and quarter notes. A fermata is placed over the fifth measure. The bass clef accompaniment consists of chords and single notes.

The second system of musical notation continues the two-staff format. It includes a measure number '10' above the treble staff. The melody continues with various note values, and the bass clef accompaniment includes a flat sign (b) in the eighth measure.

The third system of musical notation is the final system, ending with a double bar line. It maintains the two-staff format and concludes the piece with a final chord in both staves.

O God the Son eternal, thy dread might
sent forth Saint Michael and the hosts of heaven,
and from the realms of light
cast down in burning fight
Satan's rebellious hosts, to darkness given.

Thine angels, Lord, we bless with thankful lays,
dwelling with thee above yon depths of sky:
who, 'mid thy glory's blaze,
heaven's ceaseless anthems raise,
and gird thy throne in faithful ministry.

We celebrate their love, whose viewless wing
hath left for us so oft their mansion high,
the mercies of their King
to mortal saints to bring,
or guard the couch of slumbering infancy.

But thee, the First and Last, we glorify,
who, when thy world was sunk in death and sin,
not with thine hierarchy,
the armies of the sky,
but didst with thine own arm the battle win.

Therefore with angels and archangels we
to thy dear love our thankful chorus raise,
and tune our songs to thee,
who art and art to be;
and, endless as thy mercies, sound thy praise!

Bishop R. Heber